

Clarinet in B \flat

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

8

16

23

33

41

58

f

f

cresc.

Flute

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

11 *p* 3

17 3 *f* 15

38 2 *f* 2 *mf*

48 3 *f* 2 *cresc.*

59 *f* 3

Guitar 1

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

19 *pp* *leggero*

25 4

36 *f* 2 2 *mf*

46

54 *ff*

Guitar 2

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

19 *pp* *leggero*

25 3

35 *f* 2 *mf* 2

45

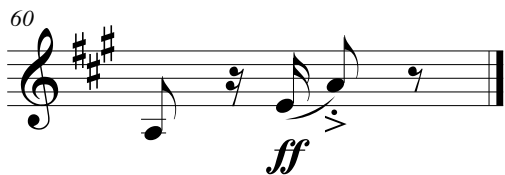
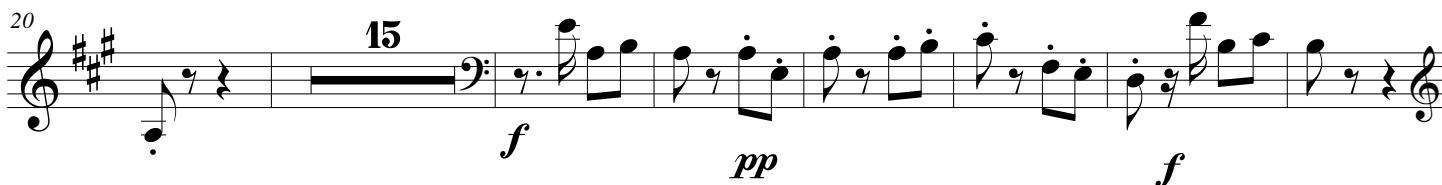
53 *ff*

Horn in F

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)



Oboe

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

15

p

3

21

29

3

19

56

cresc.

f

3

Percussion

Habanera

Georges Bizet

Allegretto, quasi andantino (♩ = 72)

Tamburi vari



11

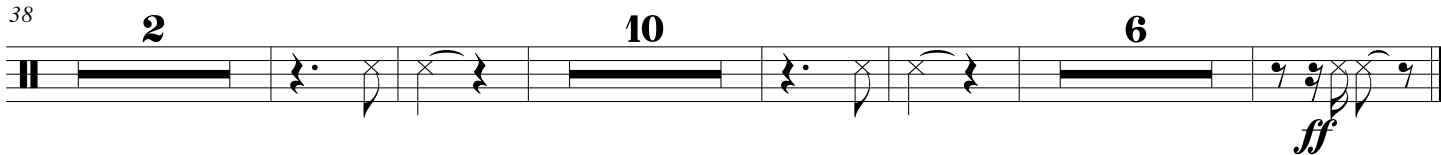


22



Percussione
metallica

38



Piano 1

Habanera

Georges Bizet

Allegretto, quasi andantino (♩=72)

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand is mostly silent.

Musical notation for measures 10-19. The right hand continues the eighth-note pattern. At the end of measure 19, the key signature changes to two sharps (D major).

Musical notation for measures 20-38. Measures 20-24 feature octaves in both hands. Measures 25-28 feature triplets in both hands. Dynamic markings include *f* and *mf*.

Musical notation for measures 39-55. Measures 39-43 feature sixteenth-note runs in the right hand. Dynamic markings include *f*, *pp*, *cresc.*, and *mf*. Measures 44-47 feature octaves in both hands. Measures 48-51 feature pairs in both hands. Dynamic markings include *f* and *ff*.

Musical notation for measures 56-64. Measures 56-59 feature sixteenth-note runs in the right hand. Measures 60-63 feature chords in the right hand and octaves in the left hand. Dynamic markings include *f* and *ff*. The piece concludes with a double bar line.

Piano 2

Habanera

Georges Bizet

Allegretto, quasi andantino (♩=72)

13

24

34

44

8

2

8

2

f

f

ff