



opera
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I TEATRI
REGGIO EMILIA

MARCHE
TEATRO

TEATRO DI
RILEVANTE
INTERESSE
CULTURALE



Associazione Arena Sferisterio
Teatro di Tradizione

Via Santa Maria della Porta, 65
62100 Macerata (MC)

T. (+39) 0733 261335

F. (+39) 0733 261499

info@sferisterio.it

MACERATA OPERA 4.0

#biancOCoraggio

Macerata, 09/12/2019

Macerata Opera 4.0

3rd edition

International competition for contemporary musical theatre projects/performative installations

The Competition for **Macerata Opera 4.0 #biancOCoraggio** plans to select a contemporary musical theatre project/performative installation to be presented at the Macerata Opera Festival 2020 in collaboration with Opera Europa and in co-production with *RomaEuropa*, *MARCHE TEATRO* and *Fondazione Teatro delle Muse*.

The competition is open to musical theatre projects (opera, musical theatre shows, performative installations incorporating music, dance, videoart...) characterised strongly by music and inspired by the theme of the Macerata Opera Festival 2020, **#biancOCoraggio**.

For this triennium, the Macerata Opera Festival has based its artistic programme on a project dedicated to the *city/polis* and the *community/territory*, associating a colour and an emotion with each season of the period 2018-2020.

With **#verdesperanza**, the 2018 Festival focused on the relationship between cities, the world and nature, in light of the seismic earthquake swarm that struck Macerata and central Italy in 2016. The theme included the fragility of human beings in the face of cataclysms as well as their joint responsibility for impacting on natural elements, often negatively. This presented the opportunity to discuss physical and moral reconstruction, nature, natural phenomena, sustainability, ecology, and the concept of green, even in the broadest sense of youth, growth, and regeneration.

With **#rossodesiderio**, in 2019, the Festival continued to investigate human emotions through the colours of our world, highlighting the materiality linked to bodies, physique, structures, and passionate feelings, which can even become violent. However, violence is always defeated by positive and vital elements: energy, warmth, vitality, and love. This three-year period ends in **2020** with **#biancOCoraggio** and three main opera titles, *Tosca*, *Don Giovanni* and *Il trovatore*. These titles will evoke and explore in depth three main themes: emancipation, enlightenment, and fate. Moreover – according to the Superintendent Luciano Messi, the Artistic Director Barbara Minghetti, and the Music Director Francesco Lanzillotta – these operas will present, through the richness of their librettos and the strength of their characters, three different epiphanies of “courage”: loyal, mocking, and valiant. *Tosca* will be very “pictorial”, *Don Giovanni* will have a timeless cinematographic setting, and *Il trovatore* will be a fiery show.

The projects for the Macerata Opera 4.0 competition are therefore required to develop this theme artistically in a creative and contemporary way.



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Project

Italian or foreign individuals, artistic teams and associations – whose members are (all) under 35 years old at the time the project is submitted – may participate in the competition. The project, in its current form, must not have been performed before. However, it may contain parts of pre-existing compositions, texts or preparations.

The winning project of the Competition will be staged during the Macerata Opera Festival 2020, at the *Teatro Lauro Rossi* (the venue can also be used in an unconventional way) on July 24th, 25th and 26th at 6.00 p.m., with a preview on July 18th at 6.00 p.m. The project will also be presented in October at the *RomaEuropa* Festival and will be included in the *Marche Teatro* 2020-2021 season.

In addition to the show, the project may include a permanent installation for the entire duration of the Macerata Opera Festival 2020.

The rehearsals will start on June 29th and the installation will be set up at the *Teatro Lauro Rossi* on July 6th.

The show must last between 60 and 75 minutes.

The production budget is 25,000 euros + VAT and includes the preview and 3 performances at the Macerata Opera Festival. The staging at the *RomaEuropa* Festival will have a budget of 5,000 euros + VAT. The budget for the performances at the *Marche Teatro* season will be defined later, based on the location and number of participants. The following must be included in the production budget:

- Remuneration for the creative team and the artists involved, gross amount of social security and welfare charges.
- Technical and staging costs.
- Reimbursement of expenses for travel, meals and accommodation.
- Transport, musical instruments, musical material and anything else needed for the performance.

The Macerata Opera Festival will supervise the project, helping to resolve any artistic, technical and production problems.

Jury

The winning project will be selected by a prestigious jury composed of:

- Barbara Minghetti, Artistic Director of Macerata Opera Festival (president of the jury)
- Fabrizio Grifasi, Artistic Director of *RomaEuropa* Festival
- Francesco Lanzillotta, Musical Director of Macerata Opera Festival
- Emanuele Masi, Artistic Director of *Bolzano Danza, Teatro Stabile Bolzano*
- Luciano Messi, Superintendent of Macerata Opera Festival
- Stefania Monteverde, Councillor for Culture, Municipality of Macerata
- Marco Sinopoli, composer of “Can You HearT Me”, the winner of the last edition of Macerata Opera 4.0
- Velia Papa, Director of Marche Teatro and Fondazione Teatro delle Muse



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The initial selection will be made by generally assessing the quality of the artistic design and the technical-productive feasibility of the projects.

From this preliminary selection, a minimum of 3 to a maximum of 5 projects will be chosen, whose creative teams will be invited to Macerata on 24th March 2020 for an in-depth meeting with the Jury.

The project presentation interview will last 30 minutes and may be conducted in Italian or English, at the discretion of the team.

Following the interviews, the Jury will choose the winning project, which will be immediately announced at a special press conference.

The decision of the Jury is final.

The Macerata Opera Festival, *Roma Europa* and *Marche Teatro* may request changes to the project for artistic, technical and production reasons.

Timetable

- March 2nd, deadline for submitting projects.
- March 14th, announcement of the finalists.
- March 24th, meeting in Macerata for in-depth interviews and announcement of the winning project, with a press conference.
- May 4th, meeting in Macerata for the presentation of the production plan, the budget and the final technical project.
- June 29th, rehearsals.
- July 6th, preparation and rehearsals at the *Teatro Lauro Rossi*
- July 18th, preview at the Macerata Opera Festival.
- July 24th, 25th, and 26th, performances at the Macerata Opera Festival.
- October 2020, performances at the *RomaEuropa* Festival.
- 2020-2021 season, dates of the performances to be scheduled with *Marche Teatro*.

Rules for participating in the Competition

Applications for participating in the competition must be received **by 12 p.m. on 2nd March 2020, exclusively by completing the online form** at <https://www.sferisterio.it/en/progetto-macerata-opera-4-0-2019>. Applications received after this deadline will not be accepted.

The projects must include:

- Application form as per the model that can be downloaded from the website www.sferisterio.it
- General presentation of the project (authors, subject, music, dramaturgy, direction, choreography ...)
- Possible score
- Possible libretto
- Report on the direction project, storyboard, layout drawings
- Biographies of the creative team
- Production budget
- Technical data sheet



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Personal data processing

In accordance with the first paragraph of Article 10, Law 31.12.96 n.675, the applicants' personal data will be collected by the Macerata Opera Festival only for the purpose of this call.

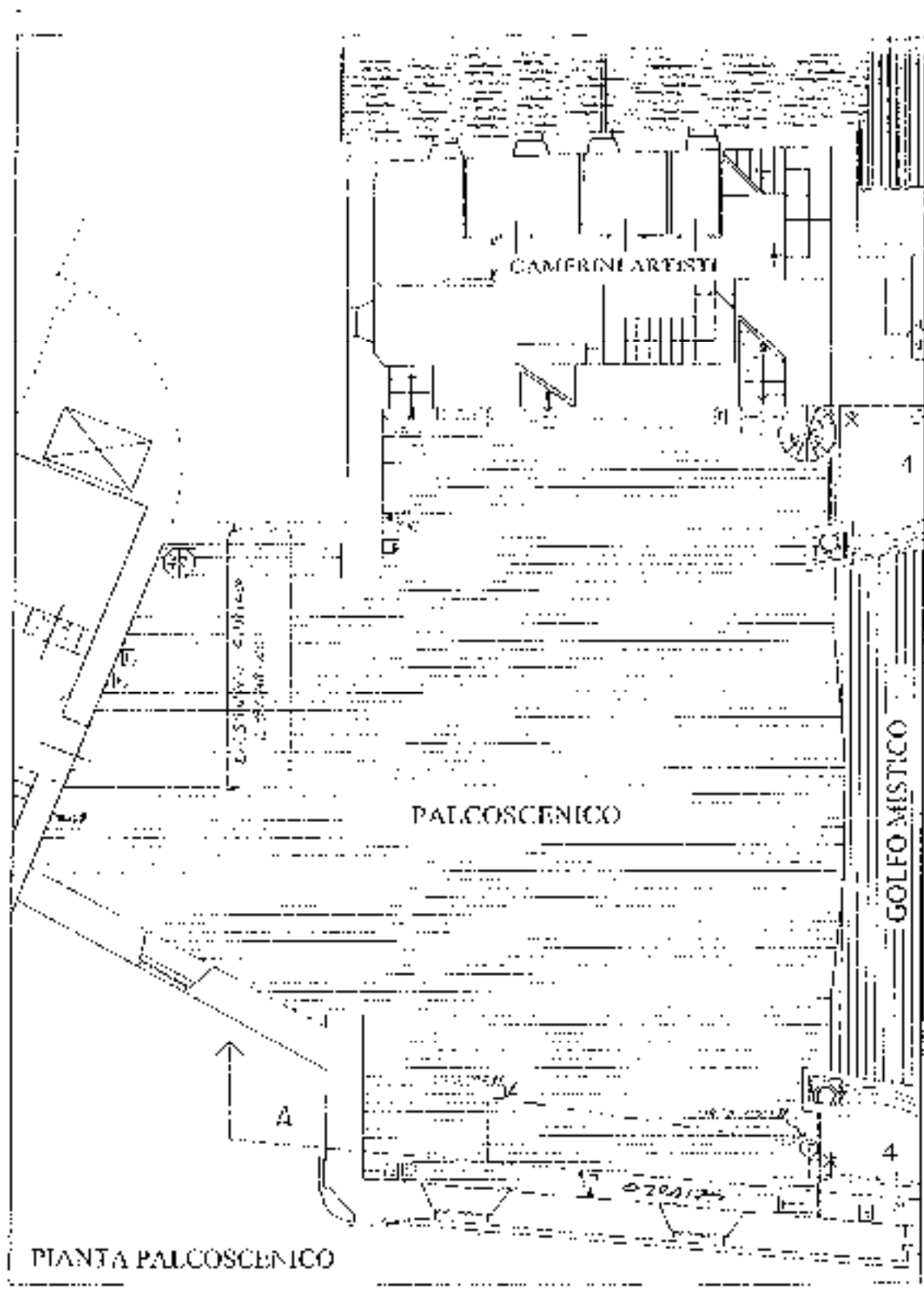
Participating in the Competition implies full and unconditional acceptance of the provisions of this call.

For any dispute, the competent court will be the tribunal of Macerata.

WEB	www.comune.macerata.it
E-MAIL	cultura@comune.macerata.it
THEATER ENTRANCE	Piazza della Libertà, 21 T. 0733 256306 - 348 1556695 stefano.rocchi@comune.macerata.it
OFFICES	
CULTURE SERVICE	Manager of Cultural Services, Alessandra Sfrappini T. 0733 256390 alessandra.sfappini@comune.macerata.it Functionary, Raffaella Paladino T. 0733 256267 raffaella.paladino@comune.macerata.it
TECHNICAL SERVICES	Technical Manager Piaggia della Torre T. 0733 256397 massimo.crucianelli@comune.macerata.it
STAGE AND RECEPTION SERVICES	Associazione Arena Sferisterio - Teatro di Tradizione Via Santa Maria della Porta, 65 (62100) Macerata T. 0733 261335 F. 0733 261499 info@sferisterio.it sferisterio@pec.it
TICKET OFFICE	Piazza Mazzini, 10 T. 0733 230735 F. 0733 261570
On the evenings of the shows the ticket office is open and can be found at the entrance of the theater	T. 0733 256306 - 348 1556695
TOTAL SEATS	446
SEATS ON THE STALLS	150
BOX SEATS	224: 1st order 72, 2nd order 76, 3rd order 76
GALLERY SEATS	72
SET AND GOODS DOWNLOAD AREA	from Piazza della Libertà - an access permit to the town centre is necessary
LOADING AND UNLOADING	Piazza della Libertà
EXTERNAL LIFT	Width. mt 1.50 length m 5,00 height mt 2.50 capacity Kg 600
INTERNAL LIFT	Width m 0.8 length mt 1.8
STAGE	Dark wood
TOTAL AREA	240 square meters

MEDIUM WIDTH	mt 15.5
DEPTH	m. 9.50 walkable area + mt 1.00 proscenium + cm. 75 extension
SLOPE	4.8%
PROSCENIUM	Width mt 11.50 x height m 10.25
BACKSTAGE	Width mt 10.00, average depth mt 6, height mt 9.80
LEFT SIDE SLIDE	Width mt 1.50, length m 7.00, slope 7%
CURTAIN	Manual
FIREPROOF CURTAIN	No
DISTANCE FROM THE FIRST ROW	m 2.50 in the centre with extension
HEIGHT FROM THE STALLS	m 1.35 + 30 cm of orchestra pit
SURFACE OF THE ORCHESTRA PIT WITHOUT EXTENSION	25.00 square mt.
TRELLIS	Wooden ceiling with battens every 16 cm
TRELLIS SIZE	Walkable width mt 15.00 x walkable depth m. 9.00
VERTICAL DISTANCE BETWEEN TRELLIS AND STAGE	From mt 12.3 at the curtain to mt 12 at the bottom
FREE ROOM UNDER THE GANGWAY	mt 9.45
MANUAL BATTENS	No. 80
ELECTRIC TRUSSES	No. 2 fixed to the curtain mt 12 and to the bottom mt 10, no.° 1 mobile truss mt 10,00
ROPES	N ° 120 bundles of various sizes
ADDITIONAL EQUIPMENT	Backdrops (canvas or pvc), backstage and black flats + wooden boards
DANCE MATS	Full stage coverage
PIANOS	N ° 1 baby grand piano, N ° 1 grand piano
MUSIC STANDS	N ° 45 with individual lights and chairs
GANGWAYS AND PLATFORMS	Of various sizes and heights from cm. 20-40-60-80-100
LIGHT BRACKETS IN THE STALLS	No. 4 two on the second order and two on the third order on both sides
LIGHTS	
ELECTRIC LOAD AVAILABLE	150 KW
VOLTAGE	380V 3F + N + T

TERMINAL BOX POWER	250 A 380 V + N + T
DIMMER VARYTEC	N. 5 x 6 channels 2 KW (30 channels)
SPOTLIGHTS	N ° 8 projectors fixed to the light brackets in the hall
SCREEN FOR FRONT AND REAR PROJECTION	N ° 1 m. 10.00 x 8.00 and N ° 1 m. 3.35 x m 2.50
VIDEO PROJECTOR	No - available on request
AUDIO	
LOCATION AUDIO CONNECTION	Free
WIRE MICROPHONES	No
DIRECTION	
BACK OF THE STALLS	N ° 2 tables, width cm. 80 x length m. 1.80
LATERAL BOX 1ST ORDER	N ° 1 table, width cm. 80 x length m. 1.80
DRESSING ROOMS	
SINGLE DRESSING ROOMS	No. 4 with sinks
DOUBLE DRESSING ROOMS	N ° 4 with sinks and N ° 2 external showers
6-PEOPLE DRESSING ROOMS	N ° 1 with sink and 1 multiple external shower
ADDITIONAL SPACES	N ° 4 rooms used as dressing rooms for N ° 50 total places with 2 bathrooms 2 showers and 4 sinks
WATER PLUG FOR WASHING MACHINE	Yes
BAR	
Inside the theater - middle floor	
TOILETS FOR THE PUBLIC	
N ° 10 doubles with forechamber + 1 toilet for the disabled at the level of the stalls	
LIFT	
Yes, from ground level to stalls and high foyer level	
BENIAMINO GIGLI ROOM FOR CONFERENCES AND CONCERTS	
at the level of the 2nd order, m. 14.75 x 7.35 - n. 50 seats not accessible by handicapped persons	
SERVICES OFFERED	
poster and fliers of the theatre on display	
ADDITIONAL SERVICES	
THEATER RENT	
For information contact the dedicated manager at the offices of Piazza Vittorio Veneto	



PIANTA PALCOSCENICO

TABLE I

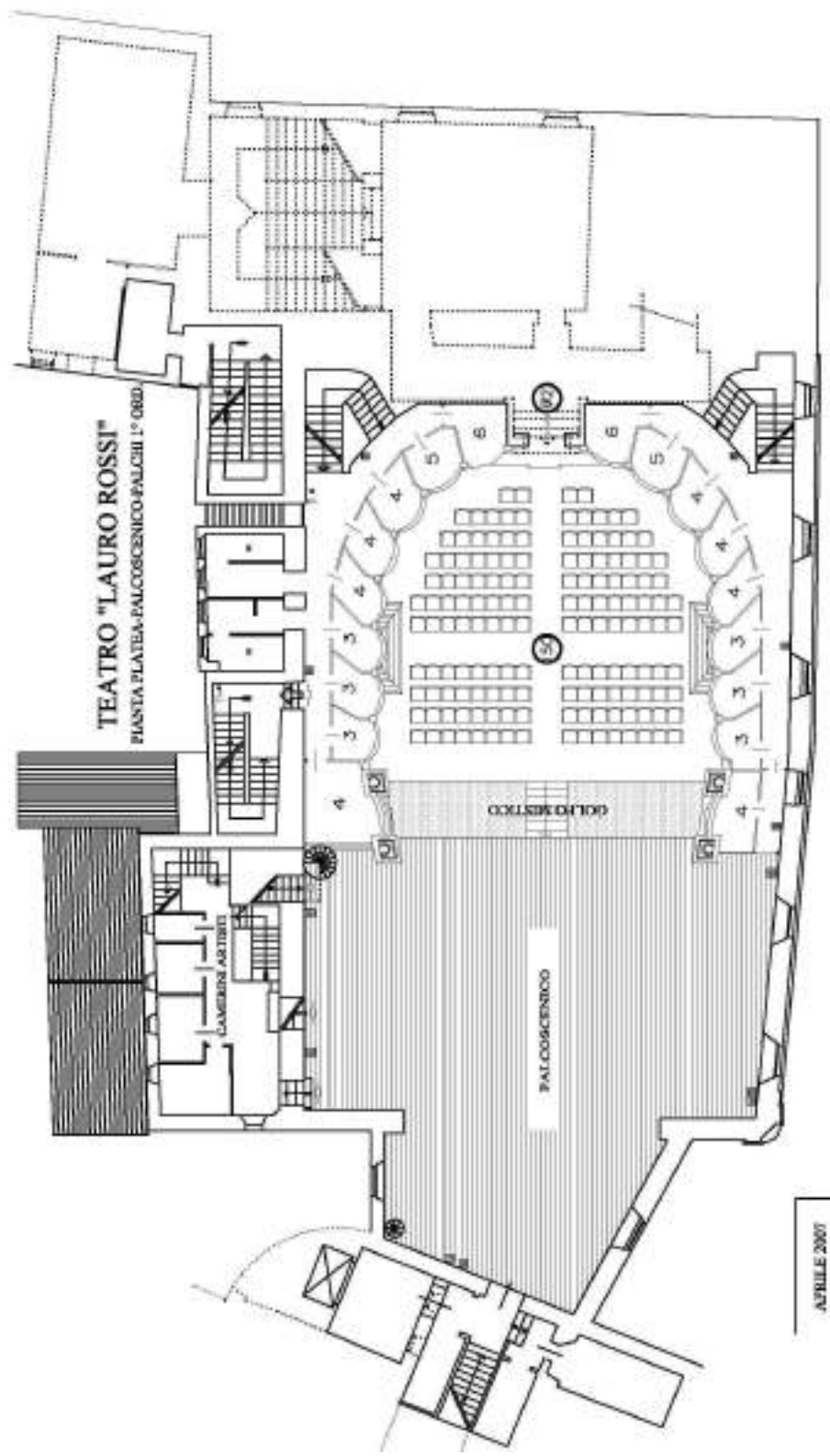
Summary of the results of the experiments

Run	Time (min)	Temperature (°C)	Pressure (mm Hg)	Yield (%)	Product
1	10	100	10	100	Acetic acid
2	20	100	10	100	Acetic acid
3	30	100	10	100	Acetic acid
4	40	100	10	100	Acetic acid
5	50	100	10	100	Acetic acid
6	60	100	10	100	Acetic acid
7	70	100	10	100	Acetic acid
8	80	100	10	100	Acetic acid
9	90	100	10	100	Acetic acid
10	100	100	10	100	Acetic acid
11	110	100	10	100	Acetic acid
12	120	100	10	100	Acetic acid
13	130	100	10	100	Acetic acid
14	140	100	10	100	Acetic acid
15	150	100	10	100	Acetic acid
16	160	100	10	100	Acetic acid
17	170	100	10	100	Acetic acid
18	180	100	10	100	Acetic acid
19	190	100	10	100	Acetic acid
20	200	100	10	100	Acetic acid
21	210	100	10	100	Acetic acid
22	220	100	10	100	Acetic acid
23	230	100	10	100	Acetic acid
24	240	100	10	100	Acetic acid
25	250	100	10	100	Acetic acid
26	260	100	10	100	Acetic acid
27	270	100	10	100	Acetic acid
28	280	100	10	100	Acetic acid
29	290	100	10	100	Acetic acid
30	300	100	10	100	Acetic acid

TABLE II

RESULTS

TABLE III



APRILE 2007

TEATRO "LAURO ROSSI"

PIANTA PALCOSCENICO

scala 1:100

Sup. palcoscenico mq.190

Sup. retropalco mq.50

Sup. golfo mistico mq.25

